



MUSIC SELECTIONS PLANNER

PLEASE RETURN THIS COMPLETED FORM TO US NO LATER THAN 4 WEEKS BEFORE YOUR EVENT

We will check with you about **two weeks** prior to the event to go over your selections and answer any questions or concerns you may have. We are always happy to assist you should you need any clarification or guidance throughout your planning. For more information on how we do our weddings, please visit our reference page at www.brickpark.com/resources-page.

EVENT INFORMATION

EVENT DATE:

VENUE'S EXACT ADDRESS:

"DAY-OF" CONTACT :

CLIENT #1:

PHONE:

CLIENT #2:

PHONE:

CEREMONY START TIME *(if applicable)*:

COCKTAIL HOUR START TIME *(if applicable)*:

RECEPTION START TIME:

RECEPTION END TIME:

PHOTOGRAPHER NAME & EMAIL *(if applicable)*:

VIDEOGRAPHER NAME & EMAIL *(if applicable)*:

SOCIAL CONTENT CREATOR NAME & EMAIL *(if applicable)*:

UPLIGHTING COLOR *(if applicable -please refer to our [uplighting color chart](#))*:

CEREMONY MUSIC SELECTIONS

Click here if not applicable
(no ceremony services purchased)

(If you have a specific version in mind, please provide a link.)

Will a microphone be needed?

Officiant's name:

PRELUDE TYPE:

PROCESSIONAL 1 - WEDDING PARTY:

option:

PROCESSIONAL 2 - CLIENT(s):

option:

RECESSIONAL:

option:

Additional remarks:

COCKTAIL HOUR MUSIC SELECTION



RECEPTION

INTRODUCTIONS

Select an introduction song for each group below and list the individual names as you want them announced (type n/a if a specific field is not applicable). Please note that these songs will be played via Mp3 (to allow for fading in and out during introductions), thus you are not limited to the songs on our master list.

FAMILY MEMBERS (INTRODUCTION SONG):

CLIENT 1's FAMILY MEMBERS:

CLIENT 2's FAMILY MEMBERS:

WEDDING PARTY INTRODUCTION SONG:

PLEASE LIST BELOW ALL NAMES OF WEDDING PARTY MEMBERS BEING INTRODUCED (and include any roles/special titles that you would like announced for each person)

NEWLYWEDS INTRODUCTIONS SONG:

PLEASE INDICATE BELOW EXACTLY HOW YOU WOULD LIKE TO BE INTRODUCED TO YOUR GUESTS

“ _____ !”

FORMAL DANCES & TRADITIONS

(Please list the name, artist, and version of each song selection below. Type n/a if not applicable)

FORMAL DANCES

SONG NAME & ARTIST

FIRST DANCE:

CLIENT 1 DANCE with
(or other family member/ special person. Indicate name & relationship)

CLIENT 2 DANCE with
(or other family member/ special person. Indicate name & relationship)

OTHER TRADITIONS

SONG NAME & ARTIST

CAKE CUTTING:

BOUQUET TOSS:

OTHER (Please specify):

SPEECHES

(Please list the names of the people who will be giving a speech. A wireless microphone will be provided)

SPECIAL:

TOASTS :



TELL US ABOUT YOUR MUSICAL PREFERENCES

How much of each music genre would you like to hear during your reception?

(We will ask you for your specific song requests on the next page)

MOTOWN/DOO-WOP

(e.g., Aretha Franklin, Al Green, Marvin Gaye, The Temptations, The Isley Brothers, Dion)

A LOT A LITTLE NONE

CLASSIC DANCE/FUNK

(e.g., Whitney Houston, Michael Jackson, Earth Wind & Fire, Stevie Wonder)

A LOT A LITTLE NONE

MODERN TOP 40

(e.g., Bruno Mars, Taylor Swift, Miley Cyrus, Dua Lipa, Harry Styles, Ed Sheeran, Beyonce, Rihanna)

A LOT A LITTLE NONE

THROWBACK POP/R&B (90's-00's)

(e.g., Backstreet Boys, Spice Girls, TLC, Blackstreet, Montell Jordan, Britney Spears)

A LOT A LITTLE NONE

RETRO 80's POP/NEW WAVE

(e.g., Madonna, The Outfield, Rick Springfield, Toto, Hall & Oates, Paul Simon)

A LOT A LITTLE NONE

HIP HOP/RAP (clean versions only, unless otherwise requested)

(e.g., Nicki Minaj, M.I.A., Pitbull, Eminem, Salt N Pepa, Trey Sonz, T-Pain)

A LOT A LITTLE DJ SET ONLY NONE

CLASSIC ROCK (80's & earlier)

(e.g., Beatles, Tom Petty, Van Morrison, Journey, AC/DC, Guns N' Roses, Bon Jovi, Rolling Stones)

A LOT A LITTLE NONE

MODERN ROCK (90's & later)

(e.g., The Killers, Blink 182, Fall Out Boy, Kings Of Leon, My Chemical Romance, Paramore, White Stripes, Cranberries)

A LOT A LITTLE NONE

COUNTRY

(e.g., Johnny Cash, Zac Brown Band, Darius Rucker, Garth Brooks)

A LOT A LITTLE ONLY DURING DINNER NONE

JAZZ/BLUES/SOUL

(e.g., Sinatra, Etta James, Michael Buble, Ella Fitzgerald, Louis Armstrong, Alicia Keys, Norah Jones)

A LOT A LITTLE ONLY DURING DINNER NONE

INDIE/ACOUSTIC

(e.g., The Lumineers, Tracy Chapman, Dave Matthews, Dispatch, Alabama Shakes, Noah Kahan, Zach Bryan)

A LOT A LITTLE ONLY DURING DINNER NONE



NEED SOME HELP CHOOSING SONGS?

Below are some of our "greatest hits" — i.e., our most frequently requested songs and consistent crowd-pleasers. Just check off any that you'd like to hear!

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|---|---|
| 500 Miles – The Proclaimers | Love Shack – B52's |
| 1985 – Bowling For Soup | Love Story – Taylor Swift |
| About Damn Time – Lizzo | Man! I Feel Like A Woman! – Shania Twain |
| All Star – Smash Mouth | Misery Business - Paramore |
| Africa – Toto | My Own Worst Enemy – Lit |
| Ain't No Mountain High Enough – Marvin Gaye | Mr. Brightside – The Killers |
| All I Do Is Win - DJ Khaled/T-Pain | No Diggity – Blackstreet |
| All The Small Things – Blink 182 | No Scrubs – TLC |
| American Girl – Tom Petty | Ocean Avenue - Yellowcard |
| Ants Marching – Dave Matthews Band | Paper Planes - M.I.A. |
| Are You Gonna Be My Girl - Jet | Party in the USA – Miley Cyrus |
| As It Was - Harry Styles | Piano Man – Billy Joel |
| At Last – Etta James | Pony – Ginuwine |
| Baby One More Time – Britney Spears | Proud Mary – Tina Turner |
| Big Energy - Latto | Raise Your Glass – Pink |
| Billie Jean – Michael Jackson | Respect – Aretha Franklin |
| Blank Space - Taylor Swift | Runaround Sue – Dion |
| Blister in the Sun – Violent Femmes | Santeria – Sublime |
| Bottoms Up - Trey Songz | Semi-Charmed Life – Third Eye Blind |
| Brown Eyed Girl – Van Morrison | September – Earth Wind & Fire |
| Call Me Maybe – Carly Rae Jepsen | Seven Nation Army – White Stripes |
| Can't Feel My Face - The Weeknd | Shake It Off – Taylor Swift |
| Can't Stop the Feeling – Justin Timberlake | Shallow – Lady Gaga & Bradley Cooper |
| Chicken Fried – Zac Brown Band | Shout – Isley Brothers |
| Closer – Chainsmokers feat. Halsey | Shut Up & Dance – Walk the Moon |
| Complicated – Avril Lavigne | Signed, Sealed, Delivered – Stevie Wonder |
| Country Roads – John Denver | Sk8er Boi – Avril Lavigne |
| Crazy In Love – Beyoncé | Something In The Orange - Zach Bryan |
| Cruel Summer - Taylor Swift | Son Of A Preacher Man – Dusty Springfield |
| Dance The Night - Dua Lipa | Stacy's Mom – Fountains of Wayne |
| Dancing On My Own - Robyn/Calum Scott | Stand By Me – Ben E. King |
| Dancing Queen – ABBA | Starships – Nicki Minaj |
| Dial Drunk - Noah Kahan | Stick Season - Noah Kahan |
| Don't Start Now – Dua Lipa | Still Into You - Paramore |
| Don't Stop Believing – Journey | Sugar, We're Goin Down – Fall Out Boy |
| Dreams – Fleetwood Mac | Summer of '69 – Bryan Adams |
| Electric Love - BØRNS | Superstition – Stevie Wonder |
| Everybody (Backstreet's Back) – Backstreet Boys | Standing Next To You - Jung Kook |
| Fast Car – Tracy Chapman | Sweet Caroline – Neil Diamond |
| Flowers – Miley Cyrus | Sweet Child O' Mine – Guns N' Roses |
| Fly Me to the Moon – Frank Sinatra | Sweet Home Alabama – Lynyrd Skynyrd |
| Footloose – Kenny Loggins | Teenage Dream – Katy Perry |
| Free Fallin' – Tom Petty | Tennessee Whiskey - Chris Stapleton |
| Gimme Gimme (Man After Midnight) - ABBA | The Chain – Fleetwood Mac |
| Good 4 U – Olivia Rodrigo | The Middle - Zedd & Maren Morris |
| Hey Ya – Outkast | This Is How We Do It – Montell Jordan |
| Ho Hey – The Lumineers | Toxic - Britney Spears |
| I Believe In A Thing Called Love – The Darkness | Truth Hurts – Lizzo |
| I Love It – Icona Pop | Unwritten - Natasha Bedingfield |
| I Wanna Dance With Somebody – Whitney Houston | Uptown Funk – Bruno Mars |
| I Want You to Want Me – Cheap Trick | Valerie – Amy Winehouse |
| I Will Survive – Gloria Gaynor | Wagon Wheel – Darius Rucker |
| If I Aint Got You – Alicia Keys | Wake Me Up - Avicii |
| I'm Shipping Up To Boston – Dropkick Murphys | Wannabe – Spice Girls |
| Jesse's Girl – Rick Springfield | Waterfalls – TLC |
| Just A Girl - No Doubt | We Found Love – Rihanna |
| Kids - MGMT | Welcome To The Black Parade - My Chemical Romance |
| Landslide – Fleetwood Mac | What's Up – 4 Non Blondes |
| Life Is A Highway – Rascal Flatts/Tom Cochrane | When You Were Young - The Killers |
| Like a Prayer – Madonna | Wonderwall - Oasis |
| Livin on a Prayer – Bon Jovi | You Belong With Me – Taylor Swift |
| Locked Out Of Heaven - Bruno Mars | You Make My Dreams – Hall & Oates |
| Lose Yourself - Eminem | You Shook Me All Night Long – AC/DC |
| Love On Top – Beyoncé | Your Love (Josie) – The Outfield |
| | Zombie - Cranberries |



Please indicate in the chart below the specific songs that you DO and DO NOT want played at your event.* Please refer to our current song list when compiling your DO and DO NOT PLAY lists, which is located [here](#).

**With respect to your "PLEASE PLAY" requests, we strongly recommend that you allow us to read the crowd and use our judgment as to when each song will be played. This has proven to be the most successful method of ensuring that your requests are honored while also keeping your guests engaged and on the dance floor. Please note that, because of time constraints, we may use our discretion to D.J. certain song requests during our band break to ensure that all your requests are covered. If you would like us to learn new material for your reception, we are happy to do so. We only ask that you provide us with at least one month to prepare the material, and that you limit your request for new material to be learned to a maximum of 3 songs. This 3-song limit applies to all song requests for the entire reception, (including formal dances, cake cutting, etc.) However, it does not apply to song requests for the ceremony.*

<p style="text-align: center;">✔ PLEASE PLAY ✔ (Please include your live and D.J. requests in this column)</p>	<p style="text-align: center;">⊘ DO NOT PLAY ⊘</p>

WOULD YOU LIKE ANY SLOW DANCES?
(IN ADDITION TO THE FORMAL DANCES)

<p style="text-align: center;"><input type="checkbox"/> YES (Please play 1-2 ballads. We want to give our guests a breather during the high-energy dance sets!)</p>	<p style="text-align: center;"><input type="checkbox"/> NO (Do not play any slow dances. We want to keep the energy up all night!)</p>
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WHAT IS THE OVERALL VIBE THAT YOU'RE HOPING TO ACHIEVE?

<input type="checkbox"/> Elegant, Traditional, Classic Lots of universal crowd-pleasing throwbacks, with some newer hits sprinkled in.	<input type="checkbox"/> Young, Fun, Lively Mostly upbeat party songs from the last three decades with some must-have throwbacks and singalongs sprinkled in.
<input type="checkbox"/> Epic Rock Concert A totally rockin' (yet still wedding-appropriate) mix of classic and modern rock, with some must-have top 40 dance tunes thrown in for good measure. Good for crowds that are known to party (and air guitar) hard!	<input type="checkbox"/> Other <i>(fill in your own description)</i>

VENUE LAYOUT

CEREMONY LOCATION:

1. Outdoor location? Yes No
2. Same room/area as cocktail hour and/or reception? Yes No
3. Is there power nearby? Yes No

COCKTAIL HOUR LOCATION:

1. Outdoor location? Yes No
2. Same room/area as reception? Yes No
3. Is there power nearby? Yes No

RECEPTION LOCATION:

1. Outdoor location? Yes No
2. Is there a raised stage or flat, dry area for the band to set up? Yes No
3. Is the main bar located near the dance floor? Yes No*

**We have observed that placing the bar on the opposite side of the room (or in a different room altogether) can have a detrimental effect on the dance floor, as guests lose precious dancing time when traveling back and forth to the bar and waiting in line for drinks. Accordingly, we highly recommend that the main bar be placed within close proximity to the dance floor to ensure that your guests keep dancing the night away!*

ANYTHING ELSE WE SHOULD KNOW?

(if you have an estimated guest count and/or a proposed timeline, please include it here)